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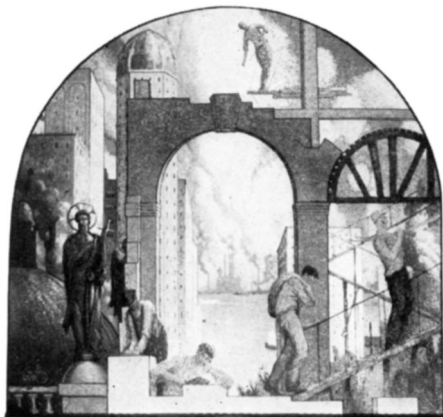
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hibition, and for the first time the association was officially represented in the receiving line at the annual reception.

A directory giving the names and addresses of all members of the association is now in preparation. News of the activities of the association will be published under a separate heading in each issue of the BULLETIN.

The summer school of painting at Saugatuck conducted by the Association enjoyed a most prosperous season. The enrollment averaged seventy-five students daily, which taxed the physical capacity of the school. About a third were alumni. Frederick Fursman, the director of the school, was assisted by John Norton and Edgar Cameron.



GREAT WALLS—MURAL PAINTINGS BY FREDERIC CLAY BARTLETT FOR BURNHAM LIBRARY

“THE GRAPHIC ARTS” PUBLISHED—The Scammon Lectures given by Joseph Pennell in 1920 on the subject of “The graphic arts” are now available in book form. A unique feature of this work is the demonstrations of the processes of etching and lithography as they were given before the audience when Mr. Pennell delivered his lectures. The

book contains two chapters on drawing, printing, and engraving, and their relation to the art of illustration. There are two chapters each on etching and lithography. The book is written in Mr. Pennell’s pungent conversational style and is profusely illustrated. Single copies are \$5 and may be purchased at the sales department of the Museum.

EXHIBITIONS

NOVEMBER, 1921—JUNE 1922

September 22—October 23, inclusive—Paintings and woodcuts by Weinold Reiss.
October 29—November 6, inclusive—Exhibition of Dante manuscript under auspices of Caxton Club.

November 3-27, inclusive—Twenty-ninth Annual Exhibition of the Atlan Ceramic Club.

November 3—December 11, inclusive—Thirty-fourth Annual Exhibition of American Paintings and Sculpture.

November 12—December 7, inclusive—Lithographs by Howard Leigh.

December 1—Early Chinese art.

December 9—January 1, inclusive—Old aquatints lent by I. K. Friedman.

December 17—January 18, inclusive—(1) Annual Exhibition by the Chicago Chapter of the Wild Flower Preservation Society of America assisted by the Audubon Society and the Illinois State Microscopical Society. (2) Exhibition of the Friends of our Native Landscape. (3) Paintings by Sigurd Schou. (4) Pastels by Ray Boynton. (5) Paintings and drawings by Leopold Seyffert. (6) Sculpture and applied art by Alfonso Iannelli. (7) Paintings of flowers.

January 3-23, inclusive—Portrait etchings and drawings by Elizabeth Telling.

- January 26—February 28, inclusive—(1) Twenty-sixth Annual Exhibition by Artists of Chicago and Vicinity. (2) Twelfth annual exhibition of etchings under the management of the Chicago Society of Etchers.
- March 3-29, inclusive—Etchings and drypoints by Margery A. Ryerson.
- March 8—April 5, inclusive—(1) Annual architectural exhibition. (2) Group of decorative paintings and sculpture. (3) French decorative illustrations.
- April 15—May 15, inclusive—(1) Second International Exhibition of Water Colors. (2) Collection of modern drawings. (3) Photographs by Chicago Camera Club. (4) Exhibition by animal painters and sculptors.
- May 3-31, inclusive—Color prints by Boutet de Monvel and George Senseney.
- May 27—June 11—(1) Annual exhibition by students in Art Institute School. (2) Twenty-ninth Annual Exhibition by the Art Students' League of Chicago.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON HALL, TUESDAYS AND FRIDAYS
AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

- November 29 Lecture: "Architectural impressions of Southern Spain." Edmund S. Campbell.
- December 2 Lecture: "Donatello." Lorado Taft.
- 6 Lecture: "Architectural impressions of Northern Spain." T. E. Tallmadge.
- 9 Lecture: "Michelangelo." Lorado Taft.
- 13 Concert. By members of the Chicago Symphony Orchestra.
- 16 Lecture: "Bernini and the decadence." Lorado Taft.
- 20 and 27 Christmas Holidays.
- January 3 Lecture: "A dramatization of interior decoration." Ross Crane.
- 10 Lecture: "The acid test in art." Henry Turner Bailey.
- 17 Lecture: "The significance of modern painting." Forbes Watson.
- 24 Lecture: "Greek costume and the principles of dress." I. B. Stoughton Holborn.
- 31 Lecture: "Rome, capital of the Caesars." Charles Upson Clark.
- February 7 Lecture: "How the Romans wrote their books." Charles Upson Clark.
- 14 Lecture: "Book and miniature, from Charlemagne to Guttenberg." Charles Upson Clark.
- 21 Concert. By members of the Chicago Symphony Orchestra.
- 28 Lecture: "Design and planting of the home grounds." F. A. Cushing Smith.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. George Dasch, conductor. Admission 15 cents.

The Chicago Amateurs Orchestra play at the head of the grand stairway on December 11 from 7:30 to 9 o'clock.

Programs of chamber music are given on Sunday evenings once a month at 8 o'clock. Admission 25 cents. The series is as follows:

- December 4. Philharmonic String Quartet.
- January 8. Shostac Quartet.
- February 5. Philharmonic String Quartet.
- March 5. Shostac Quartet.
- April 2. Philharmonic String Quartet.